Julia Hornung

Double bassist & electric bassist · Cultural and music manager · Munich & Turin

Julia Hornung is a freelance double bassist and electric bassist, cultural and music manager and workshop leader, based in Munich and Turin (Italy). She studied jazz at the University of Music and Performing Arts Munich and later specialised in Swing Manouche, the music in the tradition of Django Reinhardt, which she develops in a contemporary way rather than simply recreating it. She continues to perform in other jazz settings as well. Her concerts have taken her across Europe and to Japan and Algeria, among other countries.

In Munich she curates the concert series **SWING MANOUCHE** at Einstein Kultur, which fosters exchange between musicians from all over Europe and the Munich scene, and has recently expanded to Starnberg. As the founder of the music publishing company **Upstroke Edition** and as a booker for musicians and bands, she works for fair working conditions in jazz. Close to her heart: visible role models for women in jazz, and cultural exchange that brings European musicians together.

AWARDS AND SCHOLARSHIPS

2025	City of Munich scholarship (Stipendium der Landeshauptstadt München)
2021	BMW Welt Young Artist Jazz Award
2017–2023	Scholarship holder, Yehudi Menuhin Live Music Now Bavaria
2013, 2014	Scholarship holder, University of Music and Performing Arts Munich

SELECTED COLLABORATIONS AND MEDIA

Regular touring across Europe with guitarist **Joscho Stephan** (Joscho Stephan Munich Connection). Further collaborations with Gustav Lundgren, Giovanni Weiss, Antoine Boyer and Aurore Voilqué. Appearances on Bavarian television (BR, show “Altinger”) and in a national advertising campaign for CHECK24.

CURRENT PROJECTS AND BANDS

Series	**SWING MANOUCHE** – concert series at Einstein Kultur, Munich, and Schloßberghalle Starnberg (curator)
Band	**Swing 23 – Django Tribute** – her own international quartet as bandleader, with Gustav Lundgren, Eva Slongo and Edouard Pennes
Band	**Julia Hornung Trio feat. Aurore Voilqué** – debut album “Turin”
Duo	**Duo Solèra** – with guitarist Giangiacomo Rosso
Band	**Gigi Electric 4tet** – with Giangiacomo Rosso, Leo Betzl, Manfred Mildenberger; debut album
Band	**European Connection** – large ensemble with Giangiacomo Rosso
Band	**Collectif Django**
Band	**Balkan Ladies Connexion** – six women musicians from five countries
Band	**SIEA**
Earlier	European Django Band, Monaco Swing

TEACHING

Workshops in Swing Manouche and jazz bass; most recently as a faculty member at the Grappelli Django Camp (Netherlands). Support for women's projects including Fem Jazz at ESMUC Barcelona (Europe Day) and Sevilla Swing.

PROFESSIONAL ACTIVITIES

Current	Cultural and music manager, booker for musicians and bands, workshop leader
Since 2016	Founder of **Upstroke Edition**, music publishing company for artists of all styles
2024–2025	Booking agent, Agentur Wolkenstein

EDUCATION

2015–2019	Bachelor of Music, jazz double bass – University of Music and Performing Arts Munich
2014–2015	Master of Music, jazz electric bass – University of Music and Performing Arts Munich
2014	Jazz Masters Workshop, International Jazz Academy Burghausen
2010–2014	Bachelor of Music, jazz electric bass – University of Music and Performing Arts Munich
2009–2010	Guest studies, jazz electric bass – Anton Bruckner Private University, Linz
2008–2010	State-certified ensemble director, classical double bass – BfSM Plattling